

# How to Play a Funk Groove on Piano

from Jonathon Wilson

(series available at <http://www.aqua-web.com/2007/11/17/how-to-play-a-funk-groove-on-the-piano/>)

Note: This isn't a 'playable' piece. Each double bar is simply another technique from the series.

It's \*your\* job to put them together :)

Piano

The first technique consists of two measures. The right hand (treble clef) plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Both hands have a trill (tr) above the final note of each measure.

3

The second technique consists of three measures. The right hand (treble clef) is mostly silent, with a few notes in the final measure. The left hand (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The first measure is a double bar line, and the second and third measures are also double bar lines.

6

The third technique consists of four measures. The right hand (treble clef) plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The first measure is a double bar line, and the second, third, and fourth measures are also double bar lines.

10

The fourth technique consists of four measures. The right hand (treble clef) plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The first measure is a double bar line, and the second, third, and fourth measures are also double bar lines.

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22

Musical notation for measures 22-24. Measure 22 is a whole rest in both staves. Measure 23 features a bass line with eighth notes and a treble line with a whole note chord. Measure 24 continues the bass line and treble line with eighth notes and chords.

15

Musical notation for measures 15-17. Measure 15 has a treble line with chords and a bass line with eighth notes. Measure 16 continues the treble line with chords and the bass line with eighth notes. Measure 17 features a treble line with a triplet of eighth notes and a bass line with eighth notes.

18

Musical notation for measures 18-20. Measure 18 has a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 19 continues the treble line with eighth notes and the bass line with eighth notes. Measure 20 features a treble line with chords and a bass line with eighth notes.

21

Musical notation for measures 21-24. Measure 21 has a treble line with eighth notes and a bass line with eighth notes. Measure 22 continues the treble line with eighth notes and the bass line with eighth notes. Measure 23 features a treble line with chords and a bass line with eighth notes. Measure 24 continues the treble line with chords and the bass line with eighth notes.

25

Musical notation for measures 25-28. Measure 25 has a treble line with chords and a bass line with eighth notes. Measure 26 continues the treble line with chords and the bass line with eighth notes. Measure 27 features a treble line with chords and a bass line with eighth notes. Measure 28 continues the treble line with chords and the bass line with eighth notes.